



DICASTERY FOR EVANGELIZATION
SECTION FOR FUNDAMENTAL QUESTIONS
REGARDING EVANGELIZATION IN THE WORLD
JUBILEE 2025



REGULATIONS FOR COMPOSING THE HYMN

Art. 1 – PROMOTER, PURPOSE AND GOAL

This competition is announced by the Dicastery for Evangelization – Section for Fundamental Questions regarding Evangelization in the World (DEFQ) in the world in view of the Holy Year of 2025.

The purpose of the competition is the musical composition for a hymn for the Jubilee 2025 based on a text proposed by DEFQ.

In the Catholic Church a jubilee is usually celebrated every 25 years. It is a favorable time to revitalize the daily life of the Church and of every Christian: to be a sign of God's closeness and tenderness. Each Jubilee Year is marked by a theme summarized in a motto. For Jubilee 2025, Pope Francis has chosen the motto "Pilgrims of Hope."

The hymn should set to music the text proposed by the DEFQ (see Appendix 1), expressing the essence of the jubilee event. This musical hymn is intended to have a liturgical purpose, and therefore should be capable of being sung by a church congregation and by a *schola cantorum*.

Art. 2 – CHARACTERISTICS OF THE COMPOSITION

Each composition is required:

- to be original by the author and unpublished;
- to be able to be sung by a church congregation and also have the added embellishment of the part for the *schola cantorum* for the four-voice singing of the refrain and stanzas;
- to submit the score for voice and organ (further instrumental elaboration is the responsibility of DEFQ);
- to not be the work of a paid commission or have been submitted to another competition;

- to not have been previously performed even in part in a concert or public event;
- to not have been transmitted by any broadcast media.

No name or signature should appear on the music scores, only a pen name, chosen by the composer. The same pen name must be used in the application form specifically filled out, which will include the author's personal details and the necessary contact data for any communication from the contest secretariat.

The composition must set to music the text of the hymn in the Italian language (see Appendix 1). Once the winning composition is chosen, the Dicastery will provide translations into the other major languages.

Art. 3 – TARGET AUDIENCE

Participation in the competition is free and open to everyone. Each contestant may submit only one proposal.

It is strictly forbidden for all contestants to disclose, publish or have published each composition (or parts thereof) before the results of the Judging Committee are announced. Violation of this prohibition will result in immediate and permanent exclusion from the competition.

All contestants are admitted to the competition subject to confirmation of compliance with the requirements for participation.

Participation in the competition implies full and unconditional acceptance of this announcement.

Participation does not lead to employment relationships, does not constitute a professional appointment with the DEFQ, does not entitle the participant to compensation of any kind nor to reimbursement of expenses for any reason whatsoever.

The DEFQ, in its sole and unquestionable judgment, reserves the right:

- to modify, extend, suspend or revoke, even in part, the present announcement if it should be deemed appropriate or necessary for institutional reasons, of public interest or for regulatory measures without the contestants having any claim or right;
- not to designate a winner if no proposal is deemed appropriate to meet the objectives of the Dicastery and does not comply with the requirements of this announcement.

Art. 4 – CONDITIONS, TERMS AND DEADLINES FOR PARTICIPATING

The application form with its attachments must be submitted exclusively electronically, following the instructions given below; therefore, no material should be delivered or sent, as it will not be considered at all.

To apply fill out the form that can be found at www.iubilaeum2025.va/en/inno.html

- by filling out the application form providing the information requested and a pen name chosen by the participant;
- by uploading the musical scores in pdf format on which is written only the same pen name as indicated in the application form.

Two musical scores are required:

- the hymn version for SINGING IN UNISON and with ORGAN ACCOMPANIMENT;
- ELABORATION FOR 4 DISPARATE VOICES OF THE ENTIRE HYMN.

The scores are to be saved in a single zipper or rar file.

- By uploading a pdf scan of an identity document.

The application form will be accessible at www.iubilaeum2025.va/en/inno.html, starting January 16, 2023 and ending at **8 p.m. (Italian time, CET) on March 25, 2023**. After that date and after the selection has been completed, only the winner of this competition will be contacted.

Art. 5 – JUDGING COMMITTEE

The musical compositions received will be examined by a Judging Committee established by the DEFQ, in collaboration with the Pontifical Institute of Sacred Music, which will evaluate each proposal and whose judgment will be final.

Art. 6 – CONDITIONS FOR DISQUALIFICATION

Compositions presented in a manner that does not comply with the requirements of this regulation are grounds for exclusion from participating in the competition. Furthermore, contestants who make the composition or part of it public before approval of the proceedings of the competition will be disqualified.

Art. 7 – OWNERSHIP, RIGHTS AND CONCESSION

The author of the winning proposal participating in the competition, in view of its specific aims, waives in favor of DEFQ any copyright on their work and on the use of the winning composition. It is to be noted that the author(s) will be explicitly named as the composer of the music.

The winning composition will become the full and exclusive property of the DEFQ, which becomes the owner of all the exclusive rights of economic use and enjoyment - none excluded or excepted, including any related rights - and reproduction, registration, deposit, publication, without limitation of space and time, by any means of reproduction, even unknown today.

The winner (all members, in the case of an association) relinquishes all rights to use their work to DEFQ.

As of now, the winner accepts, without reservation and/or exception, the subsequent instrumental elaboration of the composition, should it become necessary or useful. Such instrumental elaboration will be the responsibility of DEFQ.

The aforementioned concession of the winning composition will take place in the form of a donation and there will be no financial compensation to the author of the selected work.

As of now, the winner guarantees the absolute originality and authorship of the entire proposal presented and, assumes the full and exclusive responsibility, guarantees and exonerates the DEFQ and the Holy See from any claim that could be made against them by any third party.

Art. 8 – PUBLICATION OF THE ANNOUNCEMENT

This announcement of competition is published on the website www.iubilaeum2025.va/en/inno.html, on the page of the DEFQ, www.pcpne.va, and can be publicized in any other form deemed useful.

Art. 9 – SCHEDULE

- **September 17, 2022:** publication of the announcement;
- **January 16, 2023:** uploading data to the designated page;
- **March 25, 2023:** deadline for application by 8:00 p.m. (CET).

Art. 10 – JURISDICTION

This announcement of competition is exclusively governed by the laws in force of the Vatican City State.

Any controversy that may arise regarding the execution, interpretation, validity or efficacy of the present competition will be transferred exclusively to the Tribunal of the Vatican City State. To this end, participants, by adhering to this competition, accepts as of now to elect as their special legal residence for jurisdiction the Tribunal of the Vatican City State

Pellegrini di speranza

Text by Pierangelo Sequeri

**Fiamma viva della mia speranza
questo canto giunga fino a Te!
Grembo eterno d'infinita vita
nel cammino io confido in Te.**

Ogni lingua, popolo e nazione
trova luce nella tua Parola.
Figli e figlie fragili e dispersi
sono accolti nel tuo Figlio amato.

**Fiamma viva della mia speranza
questo canto giunga fino a Te!
Grembo eterno d'infinita vita
nel cammino io confido in Te.**

Dio ci guarda, tenero e paziente:
nasce l'alba di un futuro nuovo.
Nuovi Cieli Terra fatta nuova:
passa i muri Spirito di vita.

**Fiamma viva della mia speranza
questo canto giunga fino a Te!
Grembo eterno d'infinita vita
nel cammino io confido in Te.**

Alza gli occhi, muoviti col vento,
serra il passo: viene Dio, nel tempo.
Guarda il Figlio che s'è fatto Uomo:
mille e mille trovano la via.

**Fiamma viva della mia speranza
questo canto giunga fino a Te!
Grembo eterno d'infinita vita
nel cammino io confido in Te.**