



# Pilgrims of Hope

## Hymn for the Jubilee Year 2025

Original text: Pierangelo Sequeri

English translation: Andrew Wadsworth

Music: Francesco Meneghello

With Confidence (♩ = c. 69)

### INTRODUCTION

Organ

### REFRAIN

(Optional—Final Refrain)

Descant

Soprano

Alto

Tenor

Bass

Organ

My hope is burn - ing, may my

Like a flame my hope is burn - ing, may my song a - rise to

Like a flame my hope is burn - ing, may my song a - rise to

Like a flame my hope is burn - ing, may my song a -

Like a flame my hope is burn - ing, may my song a - rise to

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song a - rise to you: Source of life that has no end - ing,

you: Source of life that has no end - ing, on life's

you: Source of life that has no end - ing, on life's

rise to you: Source of life, source of life that has no

you, to you: Source of life that has no end - ing, on life's

The first system of the musical score consists of five vocal staves and a piano accompaniment. The vocal parts are arranged in a four-part setting (Soprano, Alto, Tenor, Bass) with a fifth staff for a lower voice or bass. The piano accompaniment is written for the right and left hands. The lyrics are: "song a - rise to you: Source of life that has no end - ing, you: Source of life that has no end - ing, on life's you: Source of life that has no end - ing, on life's rise to you: Source of life, source of life that has no you, to you: Source of life that has no end - ing, on life's". The piano accompaniment features a steady bass line and chords that support the vocal melody.

on life's path I trust in you.

path I trust in you.

path I trust in you.

end - ing, I trust in you.

path I trust in you.

The second system of the musical score continues the vocal parts and piano accompaniment. The lyrics are: "on life's path I trust in you. path I trust in you. path I trust in you. end - ing, I trust in you. path I trust in you." The piano accompaniment continues with a consistent harmonic and rhythmic pattern, providing a foundation for the vocal lines.

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VERSES

Soprano



1. Ev - 'ry na - tion, tongue, and peo - ple find a  
2. God, so ten - der and so pa - tient, dawn of  
3. Raise your eyes, the wind is blow - ing, for our

Alto



1. Ev - 'ry na - tion, tongue, and peo - ple find a  
2. God, so ten - der and so pa - tient, dawn of  
3. Raise your eyes, the wind is blow - ing, for our

Tenor



1. Ev - 'ry na - tion, tongue, and, peo - ple  
2. God, so ten - der and so pa - tient,  
3. Raise your eyes, the wind is blow - ing,

Bass



1. Ev - 'ry na - tion, tongue, and peo - ple  
2. God, so ten - der and so pa - tient,  
3. Raise your eyes, the wind is blow - ing,

Organ



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The musical score is written in a key signature of one flat (B-flat) and a common time signature. It consists of five systems of music. The first three systems are for vocal parts, and the last two are for piano accompaniment. Each system includes a staff with a treble clef (for the first three systems) and a bass clef (for the last two systems). The lyrics are provided below each staff.

**System 1 (Vocal Part 1):**

1. light with - in your Word. Scat - tered frag - ile sons and  
 2. hope, your care for all. Heav'n and earth are re - cre -  
 3. God is born in time. Son made man for you and

**System 2 (Vocal Part 2):**

1. light with - in you Word. Scat - tered frag - ile sons and  
 2. hope, your care for all. Heav'n and earth are re - cre -  
 3. God is born in time. Son made man for you and

**System 3 (Vocal Part 3):**

1. find a light with - in your Word. Scat - tered frag - ile sons and  
 2. dawn of hope, your care for all. Heav'n and earth are re - cre -  
 3. for our God is born in time. Son made man for you and

**System 4 (Piano Accompaniment):**

1. find a light with - in your Word. Scat - tered frag - ile sons and  
 2. dawn of hope, your care for all. Heav'n and earth are re - cre -  
 3. for our God is born in time. Son made man for you and

**System 5 (Piano Accompaniment):**

The piano accompaniment consists of two staves: a treble clef staff and a bass clef staff. It provides harmonic support for the vocal parts.

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*to Refrain*

The musical score is arranged in five systems. The first four systems are for vocal parts: Soprano (top), Alto (second), Tenor (third), and Bass (bottom). Each system contains a musical staff with lyrics for three different verses. The lyrics are: 1. daugh - ters find a home in your dear Son. 2. a - ted by the Spir - it of Life set free. 3. man - y who will find the way in him. The piano accompaniment is shown in the fifth system, with a grand staff (treble and bass clefs) and chordal accompaniment.

1. daugh - ters find a home in your dear Son.  
2. a - ted by the Spir - it of Life set free.  
3. man - y who will find the way in him.

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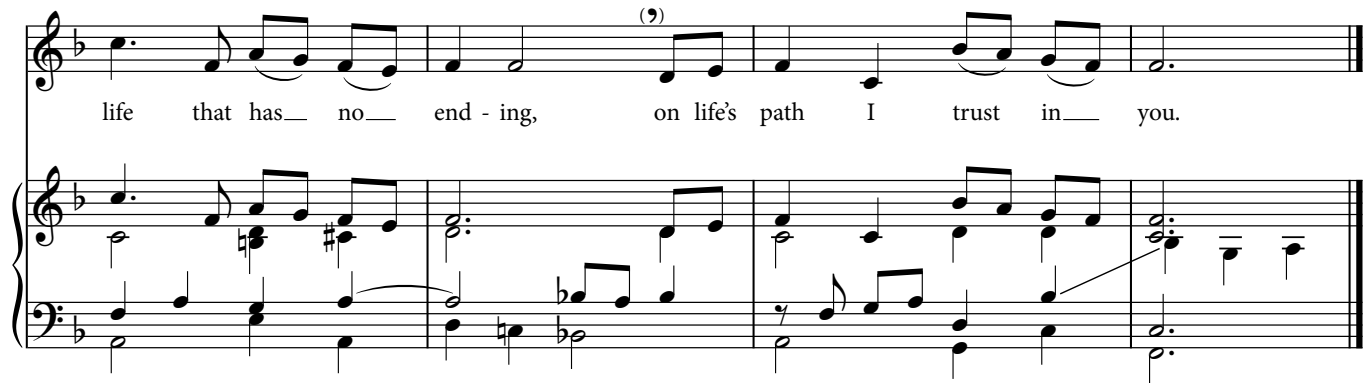
Organ



### REFRAIN



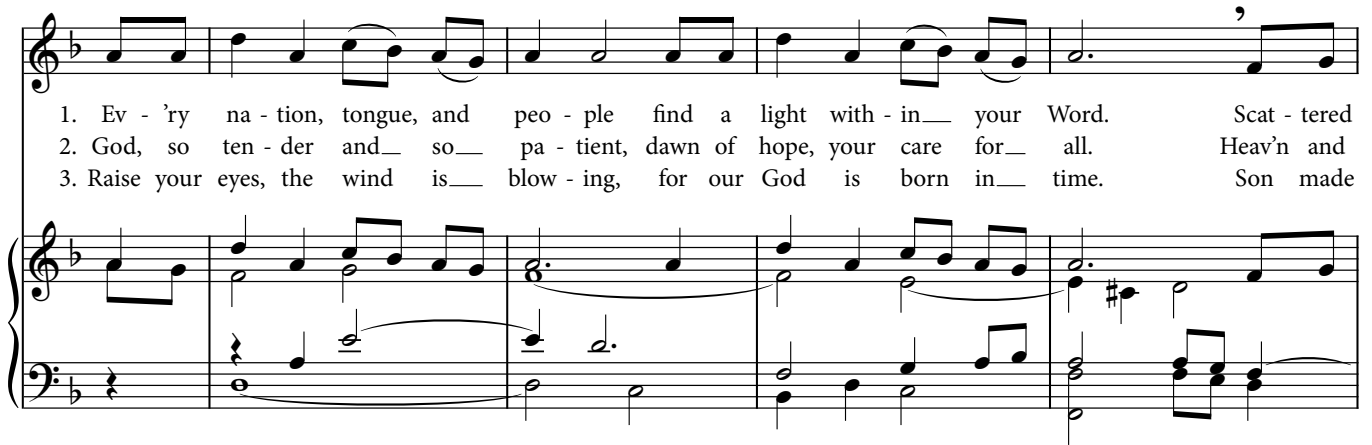
Like a flame my hope is\_\_ burn - ing, may my song a - rise\_ to\_\_ you: Source of



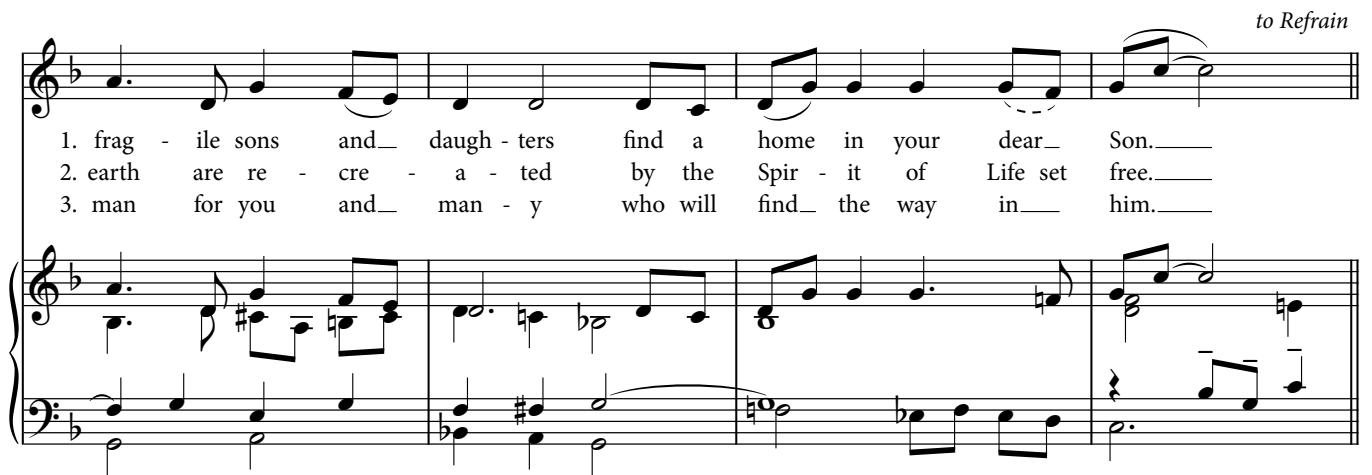
life that has\_\_ no\_\_ end - ing, on life's path I trust in\_\_ you.

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VERSES



1. Ev - 'ry na - tion, tongue, and peo - ple find a light with - in your Word. Scat - tered  
2. God, so ten - der and so pa - tient, dawn of hope, your care for all. Heav'n and  
3. Raise your eyes, the wind is blow - ing, for our God is born in time. Son made



1. frag - ile sons and daugh - ters find a home in your dear Son.  
2. earth are re - cre - a - ted by the Spir - it of Life set free.  
3. man for you and man - y who will find the way in him.

*to Refrain*